Kelly Donnelly

Non-Union thisiskellyd11@gmail.com

<u>Theatre</u>

Into the Woods Pride and Prejudice

Dance

A Virtual Dance Concert

<u>Film</u>

Snow Reflections House Arrest

Education

West Chester University of Pennsylvania

B.A in Theatre

Stagecraft: Tom Haughey

Costume Construction: Constance Case

Directing: John Bellomo

<u>Skills</u>

 Proficient Skills in Post Production: DaVinci Resolve and Premiere Pro programs
Proficient skills in Photography and Editing: Adobe Lightroom Classic
Basic Elements of Technical Theatre: Lighting, Stationary and Hand Power Tools, Scenic Flats/Platforms, Rigging, Sound, Painting and Coloring, Stage Machinery, Cables/ Connectors, Amplifiers and Speakers
Basic Elements of Costume Design: Hand Serving Machine Serving Serging Closures Snaps Hook

Basic Elements of Costume Design: *Hand Sewing, Machine Sewing, Serging, Closures, Snaps, Hook, Eye, Button sewing*

<u>Award</u>

The Kennedy Center Certificate of Merit for Excellence in Video Editing for House Arrest*

<u>References</u>

Martin Dallago

Production Manager of The Department of Theatre and Dance at West Chester University (retired) (610) 202-7149 martindallago@gmail.com

Patrick Theron Patterson

Film Program Director at The American University of Rome +39 06 5833 0919 (Ext. 214) t.patterson@aur.edu

Dance Captain Choreographer

Choreographer/Video Editor

Production Assisstant Video Editor Video Editor* Leonard Kelly

Charlie DelMarcelle

Elizabeth Staruch

Henry Dreiling Claire DeVries Victoria Goins

The American University of Rome

Film Studies 1 Year Completion

Video Production and Post Production: Theron Patterson Screenwriting: Victor Rambaldi

Photography: Brian Koperski